

Presented by Country & Western Dance Club Burnin' Heels
Walter & Marie-Therese Lüthi
National Teachers Association of Country Western Dance
Accredited Fundamentals, Line Dance I & Line Dance II Level Instructors



Love 2-Step

Choreographed: Nancy A. Morgan
Dance Information: 32 Count, 4 Wall, Beginner
Music: Busy Man by Billy Ray

Heel Split, Touch Out-Together, Touch-Out Together, Tap Heel Forward, And Bring Knee Up

- 1,2 Split Heels apart and then put heel together
- 3,4 Touch Right toe out to Right side, put Right next to Left
- 5,6 Touch Left toe out to Left side, put Left next to Right
- 7,8 Touch Right heel forward, Bring Right knee up between knee and waist

Step-Lock-Step, ¼ Turn Brush, Step-Lock-Step, Brush

- 1,2,3,4 Step forward on Right, lock Right behind Left, step forward on Right, Brush Left foot forward
¼ turn to Right
- 5,6,7,8 Step forward on Left, lock Left behind Right, step forward on Left, Brush Right foot forward

Jazz Box, Brush, Vine Left, Stomp

- 1,2,3,4 Cross Right over Left, step back Left, step Right to Right side, Brush Left foot forward
- 5,6,7,8 Vine Left – Step forward and slightly to Left on Left, step Right behind Left step Left to Left side,
Stomp Right next to Left

Swivel To Right, Clap, Swivel To Left, Clap

- 1,2,3,4 Move both Heels to Right, move both sets of toes to Right, Move both Heels to Right, Clap
- 5,6,7,8 Move both Heel to Left, move both sets of toes to Left, Move both Heels to Left, Clap

Begin Again

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